

Ich dank dir, lieber Herre

BWV 347

Vierstimmige Choräle

Johann Sebastian Bach

The musical score consists of three staves of four-part chorale music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is C major with two sharps. The time signature is common time. The music is divided into measures by vertical bar lines. Measure 1 starts with a quarter note in the treble clef staff followed by eighth notes in the other three voices. Measures 2-3 show a continuation of this pattern. Measure 4 begins with a half note in the bass clef staff, followed by eighth notes in the other voices. Measures 5-6 show a continuation of this pattern. Measure 7 begins with a half note in the bass clef staff, followed by eighth notes in the other voices. Measures 8-9 show a continuation of this pattern. Measure 10 begins with a half note in the bass clef staff, followed by eighth notes in the other voices. A dynamic marking '8va' is placed above the bass clef staff in measure 10. Measures 11-12 show a continuation of this pattern.

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